

Eames: Beautiful Details, 2012, 408 pages, Eames Demetrios, Charles Eames, 1934429740, 9781934429747, Ammo Books, 2012

The Eameses' distinctly postwar American enthusiasm and openness to the world around them gave them free license to explore work in many disciplines. This book celebrates the seamlessness and fluidity in which they operated as both a husband-and-wife team and as designers unrestricted by traditionally professional boundaries. They brought a sense of innocence and playfulness to the design process, as well as a tremendous love and discipline in all they created in many different fields and mediums. It is a testament to the Eameses and the lasting value of good design that their Eames lounge chair, created in 1956, endures today as perhaps the most recognizable and coveted piece of mid-century furniture design. Their experiments in technological innovations, like molded plywood and fiberglass, resulted in such classic pieces as the bent plywood LCW and DCM Chairs, the Molded Plastic Chairs, and the Aluminum Group; all of which are still in production by Herman Miller. Likewise, Charles and Ray designed and built their own home in 1949 in Pacific Palisades, and it is still revered as a landmark of modern architecture. Built as part of the Case Study program in California, sponsored by Arts & Architecture magazine, it was one of the earliest experiments in pre-fab construction, using off-the-shelf industrial parts. But unlike the austerity of much of modern architectural design, their factory-like shell was lovingly lived in along with their personal collections of folk art, treasures from their travels, and everyday objects refreshingly displayed with affection and without pretense. To this day this beloved space feels at once both humble and grand—one that celebrates the ideals of modernism, including the pleasure of indoor-outdoor living, but at the same time lives on as a very personal space and tribute to its original inhabitants. In exhibition design as well, "Mathematica: A World of Numbers ... and Beyond, 1961," for IBM is considered groundbreaking as an interactive, educational, and experiential way to communicate the wonder and magic of math. Similarly, their seminal film, Powers of Ten, 1968, expresses the mathematical concept of multiplying to the tenth power, in a very direct, simple, and powerful way. Unlike any other book published on the Eameses before, this unique and sumptuous monograph is a visual celebration of their work and life and is destined to become a collector's item. The packaging design of the slipcase is a pattern inspired by the triangles and colors of one of their most inventive, if lesser-known, designs for children, simply called, "the toy." It also pays homage to the patterns they used on their well-loved House of Cards. The Eameses brought a sense of humor and joy to everything they created, and the design and layout of the book aims to convey that spirit in a visual feast for the eyes. Select details of their life and work, from their refined designs to their innovative experiments, and even including images depicting the everyday poetic moments of their lives, are shared here in this exhibit within a book. Inspired by Charles's immersive and original slideshows, in which he expertly selected and grouped images together that communicated information in an aesthetic, direct, and accessible way, this book strives to visually create the Eameses' life and work by taking the viewer through a delightful journey, focusing on their "beautiful details.

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understated elegance. Homes are enviably relaxed and welcoming, filled with.

The Furniture of Charles and Ray Eames , , 2007, Art, 159 pages. The oeuvre of the American designer couple Charles and Ray Eames is extraordinary in its range and diversity. Their groundbreaking furniture designs, which have remained.

California Cool West Coast Cover Art, Graham Marsh, Glyn Callingham, 1992, Jazz, 110 pages. Following 'The Cover Art of Blue Note', this is a selection of the best of the covers produced by the Contemporary and Pacific Jazz record labels during the boom days of West.

Connections, the work of Charles and Ray Eames Frederick S. Wight Art Gallery, University of California, Los Angeles, December 7, 1976-February 6, 1977, Charles Eames, Ray Eames, Ralph Caplan, Frederick S. Wight Art Gallery, 1976, Art, 56 pages. .

Eames Fabric Design Journal , Charles Eames, Ray Eames, Jun 1, 2002, , 128 pages. .

Cube Chic Take Your Office Space from Drab to Fab!, Kelley L. Moore, 2006, Architecture, 95 pages. An irreverent guide to decorating explains how to transform one's bland, boring, office cubicle into a truly fabulous space, offering a collection of inspirational cubicle.

Two Schools of Cool , , 2011, Art, 104 pages. Represents contemporary artists from the last half century, this exhibition catalogue captures the spirit of an experiment to pair California icons with their new millennium.

Eames Furniture Journal , Charles Eames, Eames Charles Eames Ray Eames, Ray Eames, Jul 1, 2002, , 128 pages. .

Joy of Zentangle Drawing Your Way to Increased Creativity, Focus, and Well-Being, , Nov 1, 2012, Art, 159 pages. "Zentangle(r) is an easy-to-learn method of pattern drawing that reduces stress while promoting creativity. This book will introduce readers to the basic theory of Zentangle.

The Art of Adornment Design - Fashion - Art, Gibbs Smith, Gibbs Smith Publishers, Jul 20, 2011, Design, 80 pages. Adornment originated in the fourteenth century as the action of making someone or something attractive by adding decoration. It is also those details in design that create.

Eames Furniture 1941-1978, Brigitte Fitoussi, 2003, Architecture, 79 pages. Pioneers of the 1950s and of the optimistic American way of life, Charles and Ray Eames created the greatest modern furniture "classics" between 1941 and 1978. They designed.

Brain chemistry and mental disease proceedings, Texas Research Institute of Mental Sciences, 1971, Medical, 411 pages
The village upstart a novel, Onwudiwe Onwu, 2000, History, 189 pages
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Workplace industrial relations in transition the ED/ESRC/PSI/ACAS surveys, Neil Millward, 1992, Business & Economics, 395 pages
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